## **Electronic Supplementary Material 1**

## **Table of Contents**

Project programme	2
Time schedule	5
Script template	6
Additional recommendations for a successful project implementation	8
References	9

## **Project programme**

<u>Week 1:</u> 1<sup>st</sup> & 2<sup>nd</sup> lesson (100 min.)

Programme	Time	Material	Notes
• introduction of participants and project team	15 min.		
administrative tasks     checking the list of attendees     distribution and clarification of written informed consent for focus groups	15 min.	<ul><li>list of attendees</li><li>written informed consent for focus groups</li></ul>	
• presentation of a project overview	20 min.	• presentation with project information	<ul> <li>brief project overview with information on:</li> <li>project idea</li> <li>project phases</li> <li>time schedule for the following lessons</li> </ul>
<ul> <li>part I: Facts on Suicide Quiz<sup>1</sup> about basics of suicide prevention:         <ul> <li>warning signals and symptoms of suicidality</li> <li>personal experiences with crisis situation and suicidality</li> <li>coping strategies</li> </ul> </li> </ul>	50 min.	<ul> <li>Facts on Suicide Quiz¹ (printed)</li> <li>presentation with information on basics of suicide prevention (digital and printed)</li> </ul>	<ul> <li>interactive approach: focus on discussion</li> <li>slides and presentation with facts on suicide for additional information</li> <li>handing out slides as handouts</li> </ul>

Programme	Time	Material	Notes
<ul> <li>part II: Facts on Suicide Quiz<sup>1</sup> about basics of suicide prevention:</li> <li>statistics, numbers, and facts on suicide</li> </ul>	50 min.	<ul> <li>Facts on Suicide Quiz¹ (printed)</li> <li>presentation with information on basics of suicide prevention (digital and printed)</li> </ul>	<ul> <li>focus on information and facts on suicide</li> <li>following slides and presentation with facts on suicide</li> <li>handing out slides as handouts</li> </ul>
<ul> <li>part I: Suicide and the media:         <ul> <li>harmful and protective roles of media in suicide prevention (Werther² and Papageno³ effects)</li> <li>overview of available media recommendations for safe reporting on suicide⁴</li> </ul> </li> </ul>	50 min.	• presentation with information on suicide and the media	<ul> <li>interactive approach: focus on discussion</li> <li>slides and presentation with suicide and the media for additional information</li> </ul>

# Week 3: 5<sup>th</sup> & 6<sup>th</sup> lesson (100 min.)

Programme	Time	Material	Notes
<ul> <li>part II: Suicide and the media:</li> <li>positive examples of suicide awareness videos</li> </ul>	35 min.	<ul> <li>presentation with information on suicide and the media</li> <li>suicide prevention awareness videos</li> </ul>	• interactive approach: presentation and discussion of positive examples of suicide awareness videos
• information on help in crisis in Vienna, Austria for children and adolescents	15 min.	• list with mental health and crisis intervention centers in Vienna, Austria	• list with mental health and crisis intervention centers for the students' videos' final scene
<ul> <li>information on project details and the video production process:</li> <li>presentation and discussion of the requirements for the videos</li> </ul>	40 min.	• presentation with information on project details and the video production process	<ul> <li>detailed project schedule with information on:</li> <li>equipment for the video production process</li> </ul>

https://doi.org/10.1027/0227-5910/a000696

<ul> <li>presentation of a detailed project schedule</li> <li>discussion of the scrips for the videos</li> </ul>		• script templates (printed; see p. 6-7)	<ul> <li>requirements for the videos</li> <li>time schedule for the following weeks (see p. 5)</li> <li>researcher's contact details</li> </ul>
• Formation of groups for video production process	10 min.		• formation of small groups à 2-3 students

#### Week 4-19:

- Students working in groups on the suicide awareness videos:
  - o reflection and discussion of the contents of the videos
  - o writing the scripts
  - o production of the videos
- Supervision, guidance and monitoring of students throughout the production process by the first author of this study

### **Week 20:**

• Submission of finalized suicide prevention awareness videos

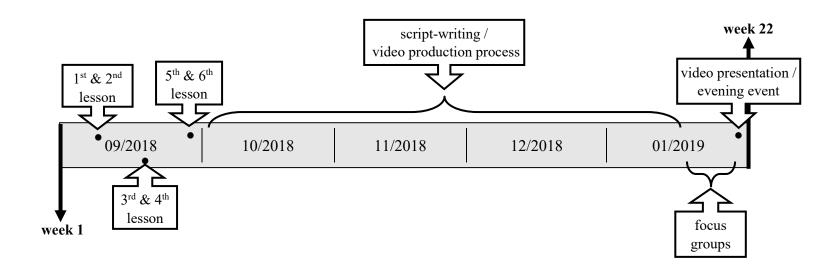
### **Week 21:**

• Conduction of the focus group discussions

#### **Week 22:**

 Presentation of all finalized suicide prevention awareness videos to the involved school administration, teachers, parents, and other interested students at an evening event at the Medical University of Vienna

### Time schedule



# Script template



## Names:

Scene Number:
Title of the Scene:
Film Director:
Camera:
Film Location:
Time (e.g. day, night):
Person portrayed:
Plot:
Emotion(s):
How are emotions portrayed and conveyed?
Struggles and difficulties portrayed (e.g. warning signals and symptoms of suicidality):
Way out of the crisis / Why and how does the person find hope again?
Which help seeking behavior is portrayed (e.g. seeking help from professionals, friends, teacher)?
Sound / Music:
Equipment (e.g. materials, clothes):
Time / Length / Duration:

D'-1 / M 1	
Dialogue / Monologue:	
Notes	
Notes:	

#### Additional recommendations for a successful project implementation

- Preparation beforehand:
  - discussing students' opinions and motivation in participating
  - involving the school's management, teachers, and the school's help system
  - defining a procedure in case of psychological distress
  - developing a detailed project schedule and structural frame for the project
  - specifying requirements for the videos' contents
  - developing detailed script-templates for students
- Recommendations for the project process:
  - clarifying project details with students at the beginning of the project
  - following the project schedule but adapting the structure flexible according to the students' needs
  - including experts to guide students throughout the entire process (e.g. by supervising them and monitoring and reflecting their ideas and scripts)
  - providing a positive and motivating atmosphere (i.e. by staying in close contact with the students and encouraging them to express themselves freely in a safe environment, treating students like experts, appreciating all finalized videos by presenting them at an event)

#### References

- <sup>1</sup> Voracek, M., Tran, U.S., Sonneck, G. (2008). Psychometric properties of the Revised Facts on Suicide Quiz in Austrian medical and psychological undergraduates. *Death Studies*, *32*, 937-86
- <sup>2</sup> Phillips, D. P. (1974). The influence of suggestion on suicide: Substantive and theoretical implications of the Werther effect. *American Sociological Review, 39*, 340-354. doi: 10.2307/2094294.
- <sup>3</sup> Niederkrotenthaler, T., Voracek, M., Herberth, A., Till, B., Strauss, M., Etzersdorfer, E., ...

  Sonneck, G. (2010). Role of media reports in completed and prevented suicide: Werther v.

  Papageno effects. *British Journal of Psychiatry*, 197, 234-243. doi: 10.1192/bjp.bp.109.074633.
- <sup>4</sup> World Health Organization (WHO). (2017). *Preventing suicide. A resource for media professionals: update 2017*. Geneva, Switzerland: World Health Organization.